EMPLOYABILITY ATTRIBUTES:

Successful completion of an undergraduate programme in English (H.) will endow the learners/aspirants with the following attributes:

1. Sound knowledge and understanding of the domain area
2. Critical thinking, analytical mind, and decision-making mindset
3. Originality and creativity in formulating, evaluating, and applying evidence-based arguments
4. Ability to identify and draw synergy between/among events and/or aspects/theories to provide a wider, deeper, and critical understanding and solution to problems
5. Advanced communication skills – Reading, Writing, Speech, and expression of thoughts
6. Thorough understanding of socio-political and historical context of significant events, theories, and movements

PROGRAMME OBJECTIVES (POs):

1. To make learners familiar with canonical literary texts in the world of English literature (published across the world/erstwhile British colonies/English speaking countries)
2. To make the learners familiar with significant literary movements and theories that have shaped the thought process, art, cinema, music and writing
3. To make the learners aware of major philosophical thoughts & works who have left an ever-lasting mark on our thought process and approach to finer human expressions like art and literature
4. To make the students understand the systematic and time/culture-related evolution in English language and literature (across the world/erstwhile British colonies/English speaking countries)
5. To acquaint the learners with writing styles which will fit different parameters and situations – academic writing, subjective writing style, creative writing
6. To enable the students to speak, read, write and think fluently and critically on various topics pertaining to English literature and humanities in general
7. To make the students learn the significance of life skills, values and ethics for their socio-cultural development.

PROGRAMME LEARNING OUTCOMES (PLOs):

After having completed the 4-years undergraduate degree in B.A. (H) in English, the students would be:

1. Familiar with canonical literary texts in the world of English literature (published across the world/erstwhile British colonies/English speaking countries)
2. Conversant with significant literary movements and theories that have shaped the thought process, art, cinema, music and writing
3. Aware of major philosophical thoughts & works and how they/these have left an ever-lasting mark on our thought process and our approach to finer human expressions like art and literature
4. Able to recognize, critically evaluate and appreciate the systematic and time/culture-related evolution in English language and literature (across the world/erstwhile British colonies/English speaking countries)
5. Acquainted with writing styles which will fit different parameters and situations – academic writing, subjective writing style, creative writing
8. Ability to converse fluently and critically on various topics pertaining to English literature and humanities in general
9. Able to gauge a socio-cultural situation as it is and its further implications and respond to it accordingly

At the end of the first year: Ability to solve well-defined problems in English Literature

At the end of the second year: Ability to solve broadly-defined problems in English literature

At the end of the third year: Ability to solve complex problems that are ill-structured requiring multi-disciplinary skills to solve them

During the fourth year: Experience of workplace problem-solving in the form of Internship or Research Experience preparing for Higher Education or Entrepreneurship Experience

List of Major Courses

INTRODUCTION TO THE STUDY OF LITERATURE	
Course Code: 23ENBA101	Continuous Evaluation: 40 Marks
Credits: 4	End Semester Examination: 60 Marks
L T P: 3 1 0	**Course Type:** Major
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Ensure that students grasp fundamental literary terms and concepts such as plot, character, setting, theme, symbolism, metaphor, allegory, and more.
2. Help students develop the ability to critically analyze literary texts, identify key literary elements, and understand how these elements contribute to the overall meaning of the work.
3. Introduce students to various genres of literature, including poetry, prose, drama, and non-fiction, enabling them to recognize the unique characteristics and techniques of each genre.
4. Encourage students to consider how literature reflects and interacts with its historical and cultural context, fostering a deeper understanding of societal influences on literary works.

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of the course, students would be able to:

1. Identify and define key literary terms and concepts, such as plot, character, setting, theme, symbolism, metaphor, and allegory, in various literary texts.
2. Analyze literary texts critically by recognizing and interpreting literary elements and techniques, demonstrating an understanding of how these elements contribute to the overall meaning.
3. Differentiate between different literary genres (poetry, prose, drama, non-fiction) and explain the distinct characteristics and techniques associated with each genre.

4. Identify and discuss the historical and cultural influences present in literary works, showcasing an awareness of how these factors impact the meaning and interpretation of texts.

THE STUDY OF POETRY	
Course Code: 23ENBA102 **Credits: 4**	**Continuous Evaluation**: 40 Marks **End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Category**: Major
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. To familiarize students of different forms of poetry.
2. To develop the student's ability to appreciate and critique poems.
3. To help students analyze and evaluate poetry in varied forms.

COURSE LEARNING OUTCOMES (CLOs)

The Course will enable the student to

1. Able to understand the common techniques underlying free verse and traditional forms of poetry.
2. Identify personal experiences that can be used when writing poems.
3. Understand the basic terminology and practical elements of poetry.

THE STUDY OF FICTION	
Course Code: 23ENBA201	Continuous Evaluation: 40 Marks
Credits: 4	End Semester Examination: 60 Marks
L T P: 3 1 0	**Course Type: Major**
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Introduce the students to the most popular genres of fiction.

2. Familiarize the students with the ideas of the novelists with their works.

3. Read some of the literary masterpieces related to the study of fiction.

4. Introduce the students with some of the major thinkers/philosophers of this area of study.

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Discover adequate knowledge of the different popular genres of

fiction.

2. Summarize the ideas of the novelists with the help of their works.

3. Evaluate critically some of the major literary masterpieces.

4. Demonstrate acquaintance with major philosophical thoughts, trends, theories and philosophers related to study of fiction.

THE STUDY OF DRAMA	
Course Code: 23ENBA202	Continuous Evaluation: 40 Marks
Credits: 4	End Semester Examination: 60 Marks
L T P: 3 1 0	**Course Type: Major**
Prerequisite: NIL	

Course Objectives

1. Gain knowledge of the historical development of drama, tracing its evolution from ancient Greek theater to modern and contemporary forms.
2. Develop the ability to critically analyze dramatic texts, including plays, scripts, and screenplays, considering themes, characters, plot structures, and dialogue**.**
3. Understand the fundamental elements of theater, such as setting, staging, lighting, sound, costumes, and props, and how these elements contribute to the overall theatrical experience.
4. Explore different dramatic genres and styles, including tragedy, comedy, farce, realism, absurdism, and experimental theater, and understand how they reflect cultural, social, and artistic contexts.

Course Learning Outcomes

1. Identify significant historical periods, playwrights, and theatrical movements in the history of drama.
2. Assess the basic elements of a dramatic work, including plot, character, setting, and theme.
3. Examine the social and cultural contexts that influenced the creation and reception of specific dramatic works.
4. Compare and contrast the treatment of a specific theme across multiple plays from different time periods or cultural contexts.

EARLY BRITISH LITERATURE	
Course Code: 23ENBA301	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 5 1 0	**Course Type: Major**
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Introduce the students to the major terms and concepts related to the early British Literature.

2. Familiarize the students with the early British era to the Elizabethan era.

3. Read some of the literary masterpieces written during this period.

4. Introduce the students with some of the major thinkers/philosophers of this period.

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Discover adequate knowledge of the different political, social and religious events helped shape the English language, culture and literature.

2. Summarize how the English language and literature developed in its early stages.

3. Evaluate critically some of the major literary masterpieces of this period.

4. Demonstrate acquaintance with major philosophical thoughts, trends, theories and philosophers of this era.

PURITAN AND RESTORATION	
Course Code: 23ENBA302	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Type: Major**
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Introduce the students to the socio-political-historical events of the Puritan and Restoration Age.

2. Introduce the students to the major terms and concepts related to this age.

3. Read some of the literary masterpieces written during this period.

4. Introduce the students with some of the major thinkers/philosophers of this period.

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Discover adequate knowledge of the different political, social and religious events helped shape the English language, culture and literature.

2. Summarize how the English Literature developed with the change in the socio-political structure of this period.

3. Evaluate critically some of the major literary masterpieces of this period.

4. Demonstrate acquaintance with major philosophical thoughts, trends, theories and philosophers of this era.

THE CLASSICAL AGE	
Course Code: 23ENBA303	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Type: Major**
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Introduce the students to the socio-political-historical events of the Classical Age.
2. Familiarize the students with the ideas of the writers of this age.
3. Read some of the literary masterpieces written during this period
4. Introduce the students to some of the major thinkers/philosophers of this period.

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of the course, students would be:

1. Discover adequate knowledge of the different political, social, and religious events that helped shape the English language, culture and literature.
2. Summarize how the English language and literature developed in this age.
3. Evaluate critically some of the major literary masterpieces of this period.
4. Demonstrate acquaintance with major philosophical thoughts, trends, theories and philosophers of this age.

THE ROMANTIC AGE	
Course Code: 23ENBA401	Continuous Evaluation: 40 Marks
Credits: 4	End Semester Examination: 60 Marks
L T P: 3 1 0	**Course Type:** Major
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Introduce the students to the socio-political-historical events of the Romantic Age.
2. Familiarize the students with the ideas of the writers of this age.
3. Read some of the literary masterpieces written during this period.
4. Introduce the students with some of the major thinkers/philosophers of this period.

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Discover adequate knowledge of the different political, social and religious events helped shape the English language, culture and literature.
2. Summarize how the English language and literature developed in this age.
3. Evaluate critically major literary masterpieces of this period.
4. Demonstrate acquaintance with major philosophical thoughts, trends, theories and philosophers of this era.

THE VICTORIAN AGE	
Course Code: 23ENBA402	**Continuous Evaluation:** 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Type:** Major
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

The course aims to-

1. Introduce students to the Victorian Age in English Literature through a selection of novels, poems and essays that exemplify some of the central formal and thematic concerns of the period.

2. Focus on two novels, a major genre of the nineteenth century, so as to show both the formal development of the genre as well as its diverse transactions with the major socio-historic developments of the period.
3. Introduce the students through the readings in unit-IV, to the main intellectuals of the period.
4. Enable the students to critically analyse the terms and concepts of the period as well as transitions of these thoughts and ideologies.

COURSE LEARNING OUTCOMES(CLOs)

1. Identify the major themes and characteristics of Victorian literature.
2. Interpret and analyze the works of major Victorian poets including Tennyson, Browning, Rosseti, Arnold.
3. Interpret and analyze representative novels and plays of the Victorian era.
4. Link the social conflict in Victorian England to social disruptions in colonial societies.
5. Analyze and explain representative intellectual currents of the Victorian era as expressed by writers such as Carlyle, Arnold, Darwin.

THE MODERN AGE	
Course Code: 23ENBA403	**Continuous Evaluation:** 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Type:** Major
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Introduce students to the Modern Age in English Literature through a selection of Poetry, novels, and dramas that exemplify some of the central formal and thematic concerns of the period.
2. Enable the students to produce critically dense language for academic/ professional use.
3. Enable the students to draw upon drama and novel as social critique and social communication.
4. Familiarize the students with certain pivotal texts and issues dealt through the novels of the early 20th century.

COURSE LEARNING OUTCOMES (CLOs)

1. Able to acquire knowledge of the time, society and thought-process prevalent in the early 20th century.
2. Demonstrate knowledge and understanding of Modernist Poetics.
3. Imbibe philosophical and everyday values through drama, also relate fiction to reality through understanding of issues and contexts.
4. Conversant with some of the most significant canonical texts and

issues presented through these poems, novels and dramas.

INTRODUCTION TO THE WORKS OF SHAKESPEARE	
Course Code: 23ENBA501	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Type:** Major
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Introduce the students to Shakespeare's various genres, writing styles and themes
2. Critically read some of sonnets written by William Shakespeare
3. Critically read one Shakespearean comedy and one tragedy
4. Apprise the students about the concept of villain in Shakespeare's writings and introduce some of most significant Shakespearean villains

COURSE LEARNING OUTCOMES (CLOs)

1. Exposed to and would also acquire an understanding of some of the canonical texts in Indian English Literature across the genres of prose, poetry and drama
2. Able to acquire a thorough knowledge of the different phases in the development of Indian English Literature
3. Able to develop a critical understanding of texts from varied perspectives like time, society, class, creed, gender etc.
4. Able to appreciate and analyse the significant writing styles, themes and subject-matter in Indian English literature

LITERARY APPROACHES TO LITERATURE (FROM ARISTOTLE TO ELIOT)	
Course Code: 23ENBA502	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Type:** Major
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. To provide students with a chronological overview of various literary movements with the help of prescribed texts.
2. To develop their ability to interpret various texts in various ways.
3. To help students evaluate literary work from philosophical and theoretical context.

COURSE LEARNING OUTCOMES (COs)

1. Develop expertise in use of tools and methods of criticism to critically interpret the literary text within its historical and biographical context.
2. Examine varied responses of the critics to a text.

3. Develop various theoretical positions, with reference to universal values and characteristics of the text.

INDIAN WRITINGS IN ENGLISH- I	
Course Code: 23ENBA503	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Type:** Major
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Explore the evolution of Indian literature in English from colonial times to the contemporary era.
2. Develop skills to critically analyze and interpret various forms of Indian writing in English, including novels, poetry, short stories, and essays.
3. Examine how Indian literature in English engages with cultural, social, and political issues, reflecting the diversity and dynamics of Indian society.
4. Investigate how writers negotiate linguistic and cultural identities within their works, reflecting the complexity of Indian identity.
5. Explore major literary movements within Indian writing in English and their impact on literature and society.

COURSE LEARNING OU TCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be able to:

1. Gain an understanding of the historical development of Indian literature in English and its evolution over different periods.
2. Acquire insights into the cultural, social, and political contexts that shape Indian writing in English and its representation of diverse experiences.
3. Explore how language and cultural identities are expressed, negotiated, and transformed in Indian literature in English.
4. Understand how Indian literature in English both reflects and contributes to broader literary and cultural discourses.

WORLD LITERATURE IN TRANSLATION	
Course Code: 23ENBA504	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Type:** Major
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Introduce the students to some of the significant concepts and ideas related explored through literature across the world.
2. Familiarize the students with certain pivotal texts.
3. Enable the students to relate with the concepts presented in these texts with the modern politics and society
4. Enable the students to critically analyze the developments and transitions of the various thoughts and ideologies
5. Aid the learners to understand the similarities and dissimilarities between various cultures as represented and explored through literature

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Able to acquire knowledge of the significant philosophical concepts and themes explored in different literary works
2. Conversant with some of the most significant literatures of recent times
3. Able to acquire awareness of important characters/themes/issues common to most cultures
4. Able to critically understand the evolution of some of the important 'human-society' related concepts
5. Able to understand and analyse the synergy and difference among the various cultures and philosophies

Twentieth Century Critical Theory	
Course Code: 23ENBA601	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Type:** Major
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Understand the historical and socio-cultural factors that led to the emergence of different literary theories in the twentieth century.
2. Examine how literary theories are often influenced by broader intellectual, political, and artistic movements of the time.
3. Explore the key concepts, methodologies, and thinkers associated with each theoretical movement.
4. Develop students' ability to critically engage with literary texts using various theoretical lenses.
5. Encourage students to analyze how different theoretical perspectives can reveal new layers of meaning within a text.

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Describe the historical, cultural, and intellectual contexts that shaped the development of various twentieth-century literary theories.
2. Identify and explain the key concepts, methodologies, and terminology associated with major literary theoretical movements.
3. Analyze literary works using diverse theoretical lenses to uncover multiple layers of meaning, themes, and interpretations.
4. Demonstrate the ability to critically engage with and evaluate different theoretical approaches in relation to specific texts.
5. Recognize and explain how literary theories intersect with other disciplines, including philosophy, psychology, sociology, and cultural studies.

INDIAN WRITINGS IN ENGLISH- II	
Course Code: 23ENBA602	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Type:** Major
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Introduce the students to some of the canonical texts and writers/dramatists of Indian English genre.
2. Apprise the students with the different phases in the development of Indian English Literature
3. Critically analyze the texts from varied perspectives like time, society, class, creed, gender etc.
4. Enable the students to understand the various themes and issues that form a dominant part of Indian culture and its literature.

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Illustrate and acquire an understanding of some of the canonical texts in Indian English literature across the genres of prose, poetry, and drama
2. Construct a thorough knowledge of the different phases in the development of Indian English Literature
3. Demonstrate a critical understanding of texts from varied perspectives like time, society, class, creed, gender etc.
4. Outline the significant writing styles, themes, and subject-matter in Indian English literature

INTRODUCTION TO LINGUISTICS	
Course Code: 23ENBA603	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	Course Type: Major
Pre requisite: NIL	

Course Objectives

1. Provide a foundational overview of the field of linguistics, its history, subfields, and methodologies.
2. Study the structure of words, including how words are formed and how they convey meaning through morphemes.

3. Investigate the use of language in context, including the study of implicature, presupposition, and speech acts.
4. Analyze the relationship between language and society, including variations in language use based on social factors such as age, gender, ethnicity, and class.

Course Learning Outcomes

1. Identify the basic concepts of phonetics, phonology, morphology, syntax, semantics, and pragmatics.
2. Apply morphological and syntactic rules to analyse the structure of sentences in different languages.
3. Compare and contrast different language families and typological features.
4. Evaluate theories and models of language acquisition and processing.

New Literatures	
Course Code: 23ENBA604	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Type:** Major
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Introduce the students to the social, political, economic, scientific and artistic events that shaped the post-colonial era.
2. Familiarize the students with some of the most significant issues addressed through post-colonial literature of the world.
3. Enable the students to relate to the concepts presented through some of the significant literary texts.
4. Enable the students to critically analyze the developments and transitions of these thoughts and ideologies.

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Identify and understanding of the events that shaped the post-colonial consciousness.
2. Evaluate and critique the role of post-colonial literature in shaping cultural narratives and challenging dominant ideologies.
3. Assess the impact of post-colonial literature on decolonization and the reclamation of cultural identities.
4. Analyse the intersectionality of various identity markers (gender, race, class, etc.) within post-colonial literary texts.

AMERICAN LITERATURE	
Course Code: 23ENBA701	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Type:** Major
Prerequisite: NIL	

COURSEOBJECTIVES (COs)

1. Introduce the students to the history of creation of America, the war of independence, the civil right movements and various other socio-political movements that has shaped and created modern America.
2. Appraise the students with the different phases in the development of American Literature.
3. Critically analyze the texts of some of the literary stalwarts of America from varied perspectives like time, society, class, creed, gender.
4. Enable the students to understand the various themes and issues that form a dominant part of American culture and its literature.

COURSE LEARNING OUTCOMES (CLOs)

After the of course, students would be:

1. Examine some of the canonical texts in American Literature across the genres of prose, poetry.
2. Analyze different phases in the development of American Literature.
3. Interpret texts from varied perspectives like time, society, class, creed, gender etc.
4. Evaluate the relevance and enduring impact of specific American literary works.

Literature of the Indian Diaspora	
Course Code: 23ENBA702	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	Course Type: Major
Pre requisite: NIL	

Course Objectives

1. Introduce students to the concept of diaspora, discussing its historical context and the reasons behind the migration of Indian communities to different countries.
2. Exposure to significant literary works written by Indian diasporic authors and identities of diaspora communities.
3. Encourage students to critically analyze the recurring themes and motifs in the literature, such as identity, culture, belonging, displacement, nostalgia, assimilation, and the search for home.
4. Students will explore how historical and social events have shaped the literary expression of Indian diaspora writers.

Course Learning Outcomes:

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Understand the concept of 'diaspora' in its historical and cultural contexts

2. Identify different aspects of Indian diasporic consciousness and the literary features of diasporic texts

3. Develop a clear understanding of the formation of Indian diasporic movements within India and outside.

4. Examine how texts function as diasporic markers, broadening the understanding of Indian diasporic lives, cultural practices, experiences, religion and the new medium.

RESEARCH METHODOLOGY	
Course Code: 23ENBA703	**Continuous Evaluation**: 40 Marks
Credits: 2	**End Semester Examination:** 60 Marks
L T P: 2 0 0	**Course Type:** Major
Pre requisite: NIL	

Course Objectives (COs)

1. Understanding the fundamental concepts of research, including its purpose, types, and significance in various disciplines.
2. Learn to develop research questions, hypotheses, and objectives, and understand how to design a research study to address these aspects effectively.
3. To familiarize students with various stages of writing a research paper.
4. To train students in using appropriate language in writing a research paper.
5. To critically evaluate existing research and identify its strengths and weaknesses.

Course Learning Objectives (CLOs)

1. Analysing complex ideas into their components and analyze the relationships between them.
2. Assess the validity and reliability of research findings, as well as the ethical implications of the research design.
3. Develop a comprehensive research proposal that includes research objectives, methods, and a plan for data analysis.
4. Evaluate the strengths and weaknesses of different research methodologies and their potential impact on research outcomes.
5. Design and conduct original research with appropriate methodologies.

THE FEMINIST IMPULSE	
Course Code: 23ENBA801	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Type:** Major
Prerequisite: Nil	

COURSE OBJECTIVES (COs)

1. Introduce the students to the some of the most significant women writers in literature
2. Familiarize the students with the issues that women in the literary, artistic and philosophical world have portrayed through their works
3. Enable the students to relate to these ideas and other thoughts in the area of "women writing"
4. Enable the students to critically analyse the developments and transitions of these thoughts and ideologies.

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Infer a comprehensive knowledge and understanding of the texts, authors and genre.
2. Explain the social and historical contexts that influenced women writers and their creations.
3. Analyse how gender and identity impact the portrayal of characters in women's literature.
4. Critique the societal and cultural challenges faced by women writers and their impact on their literary production.

CLASSICS OF LITERATURE	
Course Code: 23ENBA804	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Type:** Major
Prerequisite: Nil	

COURSE OBJECTIVES (COs)

1. Introduce the students to some of the significant concepts and ideas related to Indian and Greek classical literatures.
2. Familiarize the students with certain pivotal texts in both ancient Indian and Greek literary traditions
3. Enable the students to relate with the concepts presented in these texts with the modern era
4. Enable the students to critically analyse the developments and transitions of these thoughts and ideologies
5. Aid the learners to understand the similarities and dissimilarities between ancient Indian and Greek society, culture, philosophy, and literature.

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Analyse the significant philosophical concepts and themes related to the ancient Greek and Indian traditions.
2. Evaluate significant classical literatures in Indian and Greek traditions
3. Identify important characters/mythical figures in both Indian and Greek traditions
4. Explain the evolution of some of the important 'human-society' related concepts
5. Review the synergy and difference between the two ancient traditions

LIVE PROJECT/VOCATIONAL COURSES/SUMMER INTERNSHIP (Faculty of Humanities)	
Course Code:	**Continuous Evaluation**: 60 Marks
Credits: 4	**End Semester Examination**: 40 Marks
Duration: Continuous	Course Type:
Prerequisite: Nil	

Course Objectives

- To enhance students' employability by making them job-ready.
- To provide experiential learning to students for an ability to work in a real-life work situation.
- To provide a learning ground for students to get an opportunity to apply what they have learned in classes to real-world scenarios.
- To work in real constraints of resources, people factors and other organizational constraints. Classroom projects are primarily focused on singular concepts whereas live projects allow integrating knowledge across various functions.
- To develop employment abilities in students and provide industry experience and insights.

LIVE PROJECT OUTCOMES

On completion of the live project(s), students will be

- Summarize the project's goals and their alignment with broader organizational objectives.
- Apply acquired knowledge to real-world scenarios encountered during the project.
- Compare and contrast different methodologies applicable to the project.
- Assess the effectiveness of chosen strategies in addressing project issues.

ASSESSMENT DETAILS

Assessment of Live Project(s) & Industrial visit include the following:

- Formative & submissive assessment.
- During the final assessment students have to submit a hard copy of the project, the presentation has to be given by the students.
- Prototype or Working Model, in case of Live Project is taken up for it.
- Report on Project.
- Viva Voce.
- Final Presentation in front evaluation team.

DURATION→	Continuous Monitoring throughout the Project
EVALUATION PROCESS	1. Student will prepare the report on the work done. 2. Student will prepare the presentation on the learning outcomes. 3. Student will give presentation about the learning achieved.

PERIODIC MONITORING

EVALUATION	❖ **Formative/Continuous Evaluation: 60 %** ❖ **End Semester Evaluation: 40 %**

SIGNIFICANCE OF LIVE PROJECTS

Live projects play a significant role in providing real-time education to the students. During live projects, students are encouraged to identify the domain they want to work in and select the relevant project. They also get to meet working professionals or organizations and discuss with them about the project. In some institutions, live projects are considered as assignments and students get points for it. This is important as it helps the students during their placements.

List of Minor Subjects

LIFE WRITINGS IN INDIA	
Course Code: 23MNEN101	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Category**: Minor
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Teach the learners how life writing is interdisciplinary in nature while discussing the nuances of life writing as a literary genre.
2. Teach the learners how social issues like nationalism, caste, gender, sexuality etc. are addressed by life writings in India.
3. To sensitize the students about the problem of representing the lives of people from different cultures through a critical evaluation of these writings.

COURSE LEARNING OUTCOMES (CLOs)

1. Develop their thoughts on the texts in the syllabus in a critical and cogent manner.
2. Examine their views and opinions on social issues like nationalism, caste, gender and sexual oppression etc. in a more informed manner.
3. Identify, classify and critically analyze life writings.

GENDER IN LITERATURE	
Course Code: 24MNEN201	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Category:** Minor
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Familiarize the students with key concepts pertaining to gender issues.
2. Read in detail some of the key literary works discussing gender issues.
3. Enable the ability among students to think critically and compassionately on issues pertaining to gender.

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Able to identify, classify and critically understand key concepts in gender studies.
2. Able to present their thoughts on the texts in the syllabus in a critical and cogent manner.
3. Able to discuss their views and opinions on social issues pertaining to gender.

THE CULTURE OF VISUAL ARTS	
Course Code: 23MNEN301	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Category**: Minor
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. To introduce students to the culture of visual arts and the recent developments in the field.
2. To help learners get acquainted with the world of art, culture and media and some elements of art history.
3. To teach students how to analyze a visual text critically, and educate them about how visual arts contribute towards the fashioning and expression of the self and identity.

COURSE LEARNING OUTCOMES (CLOs)

1. Understand what visual arts are and how they have developed as cultural practices.
2. Become familiar with the world of art, culture and media and some elements of art history.
3. Be able to read a visual text critically and understand how they shape the self and identity.

Great Books	
Course Code: 23MNEN401	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Type:** Minor
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Introduce the students to critically analyze and interpret literary texts, identifying themes, motifs, symbolism, narrative techniques, and rhetorical strategies employed by authors.
2. Students will gain an understanding of the historical, cultural, and social contexts in which these great works were written, allowing them to better appreciate the nuances and relevance of the texts.
3. Encourage students to explore connections between literature, philosophy, history, art, and other disciplines, fostering a holistic understanding of the human experience.
4. Familiarize the students with ethical dilemmas, moral choices, and questions about the nature of right and wrong.

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Identify the historical and cultural contexts in which each great book was written.
2. Analyze how the themes in great books relate to contemporary societal issues.
3. Illustrate how the characters' decisions and actions in the great books can offer lessons for modern ethical dilemmas.
4. Create connections between the events in the great books and real-world historical events.

POPULAR LITERATURE	
Course Code: 23MNEN501	**Continuous Evaluation:** 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Type**: Minor
Prerequisite: Nil	

Course Objectives

1. Introducing students to various genres of popular literature, such as science fiction, fantasy, romance, mystery, horror, and more.
2. Developing the ability to critically analyze popular literature, including examining themes, symbols, motifs, character development, plot structures, and literary techniques used in these works.
3. Exploring how popular literature reflects and influences the culture, society, and historical context in which it was created.

4. Analysing current and past trends in popular literature to understand how certain themes and styles become popular and shape the literary landscape.

Course Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate are:

1. Identify early history of print culture in England and the emergence of genre fiction and best sellers engage with debates on high and low culture, canonical and non-canonical literature
2. Evaluate the characteristics of various genres of non-literary fiction.
3. Demonstrate how popular literature belongs to its time
4. Create connections between the themes, characters, and settings of different literary works to identify broader trends in literature.

Literature & Cinema	
Course Code: 23MNEN502	Continuous Evaluation: 40 Marks
Credits: 4	End Semester Examination: 60 Marks
L T P: 3 1 0	**Course Type:** Minor
Prerequisite: Nil	

COURSE OBJECTIVES (COs)

1. Introduce the students to integral and critical relationship between films and literature.
2. Introduce the students to interdisciplinary knowledge about films and literature.
3. Critically reading and writing and producing critical analysis of works in this genre.
4. Apprise the students to examine films in their cultural, historical, industrial, technological and aesthetic contexts.

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Discover the critical relationship between films and literature.
2. Compare and contrast the stylistic approaches of different film movements
3. Assess the impact of a film on its audience, considering both intended and unintended effects.
4. Evaluate the ethical considerations related to representation and diversity in cinema.

Dalit Literature	
Course Code: 23MNEN601	**Continuous Evaluation**: 40 Marks
Credits: 4	**End Semester Examination**: 60 Marks
L T P: 3 1 0	**Course Type:** Minor
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Explore the historical and cultural context of the Dalit community and its struggles within the caste system.
2. Examine the unique literary methods and devices employed by Dalit writers to convey their experiences and perspectives.
3. Foster empathy and awareness about the injustices faced by marginalized communities through literary analysis.
4. Encourage students to engage in discussions and activities that promote equality, social justice, and inclusive societies.

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be able to:

1. Describe the historical, social, and cultural context of the Dalit community and its struggles within the caste system.
2. Critically assess how Dalit Literature challenges stereotypes and offers alternative narratives that defy societal norms.
3. Examine the complex intersections of caste with other aspects like gender, class, and religion in Dalit lives and literature.
4. Articulate an enhanced awareness of the injustices faced by marginalized communities through an in-depth analysis of Dalit literary works.

PARTITION LITERATURE	
Course Code: 23MNEN701	Continuous Evaluation: 40 Marks
Credits: 4	End Semester Examination: 60 Marks
L T P: 3 1 0	**Course Type:** Minor
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Familiarize the students with key concepts pertaining to partition
2. Read in detail some of the key literary works representing partition of India
3. Enable the ability among students to think critically and respond to ideas such as ethnicity, religion, race, caste, colonization and de-colonization, cultural memory etc.

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Identify, classify and critically understand key concepts related to partition
2. Assess their thoughts on the texts in the syllabus in a critical and cogent manner.
3. Discuss their views and opinions on social issues pertaining to the act and politics of partition

WOMEN WRITERS	
Course Code: 23MNEN702	Continuous Evaluation: 40 Marks
Credits: 4	End Semester Examination: 60 Marks
L T P: 3 1 0	**Course Type:** Minor
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Introduce the students to the some of the most significant women writers in literature.
2. Familiarize the students with the issues that women in the literary, artistic and philosophical world have portrayed through their works.
3. Enable the students to relate to these ideas and other thoughts in the area of women writing.
4. Enable the students to critically analyse the developments and transitions of these thoughts and ideologies.

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Analyse comprehensive knowledge and understanding of the texts, authors and genre.
2. Examine most significant texts and issues presented in these works.
3. Evaluate and respond to the issues portrayed by the women writers/philosophers/social thinkers and artists.
4. Outline the evolution of some of the important socio-political/philosophical concepts.